

COLUMBIA CULTURE MAP

Podcast Script

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Program in Arts Administration.

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Welcome!

Welcome! The following is a guided tour of Columbia University's cultural landmarks that showcases the university's contributions to the worlds of sculpture, architecture, literature, film, the stage, and more.

This Podcast was sponsored in part by the Arts Initiative at Columbia University. This funding is made possible through a generous gift from The Gatsby Charitable Foundation. Also, a thank you to Professor Joan Jeffri, Director of the Arts Administration program at Teachers College, Columbia University, and the students and alumni in the program in Arts Administration for creating the Columbia Culture Map. Finally, a special thanks to the annual sponsors of the Columbia Culture Map and Student Advocates for the Arts.

This tour was compiled by Jonathan Rohner, Justin Goldberg, Elizabeth Sullivan and Shannon Houston, and written/researched by Jonathan

Rohner, Eliana Glicklich, Arielle Garber, Rebekah Beaulieu, Sara Oldknow, and Carla Costa in conjunction with Student Advocates for the Arts.

If you need accessibility information for this tour and/or would like to view references for the information given, please download a copy of the accompanying PDF guide to this Podcast. A large print option is also available should you require a larger font size. Finally, you can download a Spanish and Chinese version of this podcast, and a Columbia Culture Map, also in English, Chinese, and Spanish, to accompany you on this tour at www.columbiaculturemap.com .

About Our Sponsors

This Podcast is sponsored in part by the Arts Initiative at Columbia University, the Program in Arts Administration at Teachers College, Columbia University, and Student Advocates for the Arts.



As described in the organization’s mission statement, “The Arts Initiative at Columbia University is President Lee C. Bollinger's pioneering venture to make arts and culture a meaningful part of every Columbian's experience. Its diverse programs encourage students, faculty, and alumni in all fields to generate, study, and engage the creative life of the campus, the city, and the wider world.”

This Podcast was funded in part by the Arts Initiative at Columbia University. This funding is made possible through a generous gift from The Gatsby Charitable Foundation.

For more information, please visit:

www.cuarts.com .



The Arts Administration program at Teachers College, Columbia University reflects the conviction that the management of cultural institutions and arts organizations requires strategic planning, artistic creativity and social commitment. The arts managers capable of responding to the challenges and responsibilities of the arts must possess integrated management and financial skills, knowledge of the artistic process in which they are involved, and sensitivity to the dynamics and educational needs of the communities they serve. For more information, please visit: www.tc.columbia.edu/academic/arad.



Founded by students in the Program in Arts Administration at Teachers College, Columbia University, Student Advocates for the Arts (SAA) is

a grassroots student organization dedicated to educating on and advocating for public policy affecting the arts in the United States. Acting as a conduit, SAA unifies and mobilizes a large body of advocates to bring about positive change in the arts sector. SAA provides a platform for students to engage in open discussion about arts advocacy issues allowing them to participate as active citizens in the democratic process. For more information, please visit:

www.StudentAdvocatesForTheArts.org .

Accessibility Key



Wheelchair Accessible



Stairs



Accessible Restroom



Accessible Elevator

Stop One. Teachers College and Macy Gallery



Please begin this tour in front of the main steps of Teachers College, Columbia University. These steps are on the north side of 120th street, between Broadway and Amsterdam, in front of Zankel Hall.

You are standing in front of Columbia University's graduate school of education, Teachers College. Teachers College is one of the oldest schools of education in the country and home to the Macy Art Gallery. Originally set within what was known as the Macy Manual Arts Building, the Macy Art Gallery has been presenting public art exhibitions

since 1895. The Macy building is named for Mr. Josiah Macy, whose wife had the building constructed in her husband's honor in the early 1890s.

The first exhibition at Macy Gallery was launched shortly after the Manual Art and Form and the Drawing and Color departments merged to form the Manual Training and Art Education department. The exhibition opened on May 18th, 1895 and presented art work from both departments including design, carpentry, mechanical drawings, casting, and ornamental stoves. Since then, the gallery has sponsored hundreds of art exhibitions and has truly become an integral part of the campus arts community.

Today, the Macy Art Gallery, which is now part of the Art and Arts Education Program, exhibits artworks from a variety of different media, such as painting, ceramics and photography by national and international artists, students and faculty members of Teachers College and children from local schools such as the Bank Street School For

Children, the Rita Gold Early Childhood Center and the Frank Sinatra High School. The gallery's mission is "to present a wide range of exhibitions from around the world reflecting the commitment of Teachers College to cultural diversity in education and the arts". The gallery is also a forum for scholarly symposia focusing on cutting edge research in the education of the artist.

Teachers College is also the home of the Arts Administration program. The program represents an alliance of four disciplines: arts, education, business and law. It is designed to help professionals meet the challenges of the next decade: these challenges include questions about the long-term health of arts organizations, their missions, governance and management, sources of income and tax regulations. Such issues as freedom of expression, First Amendment rights, censorship and government intervention in the arts have important implications for international, educational and cultural policy, and are integral to the Program. With close to three decades of

experience training students from all over the world, the Program in Arts Administration at Teachers College, Columbia University is proud of its talented community of policy makers, funders, record moguls, museum directors, festival coordinators, gallery owners, marketing and development directors, heads of finance, education, and television and film producers.

Attendees of Teachers College have included painters Agnes Martin, Ad Reinhardt and Georgia O'Keeffe.

Please use the following directions to reach our next stop:

Estimated Time: 2 minutes, 45 seconds

- **Go west along 120th street, continuing past Broadway to the northeast corner of 120th Street and Claremont Avenue**
- **Face northwest, looking up at the main tower of Riverside Church**



(Accessible restrooms are provided in Teachers College on the entrance levels in Thompson, Zankel, Grace Dodge Halls, and Milbank Memorial Library)

Stop Two. Riverside Church



You are now standing in front of one of the best examples of neo-Gothic architecture in the United States. Riverside Church was built in 1930 as an interdenominational church, with major financing by John D. Rockefeller, Jr. and inspiration from European cathedrals – the nave is based on 13th century Gothic architecture. The bell tower houses 74 bronze bells, one of which is the largest in the world, weighing 20 tons. Riverside Church is also notable for the remarkable speakers who have given lectures and sermons within its walls, including Martin Luther King, Jr., Nelson Mandela, and Barack Obama. Also be sure to look for the

massive organ and the four paintings by German artist Heinrich Hofmann.

Columbia Stages is the producing arm of the Oscar Hammerstein II Center for Theatre Studies of Columbia's School of the Arts. Columbia Stages presents a season of graduate actor and director productions as well as an annual festival of new plays by emerging playwrights here at the Riverside Theatre, located within the Church.

Please use the following directions to reach our next stop:

Estimated Time: 7 minutes

- **Go east along 120th street, traveling to the east side of Broadway**
- **At the northeast corner of Broadway and 120th Street, turn south and follow Broadway down to the main gate of Columbia University, found between 117th and 116th Streets**
- **Turn left onto College Walk. On the first path to the right, take the path south until you reach Alfred Lerner Hall**



(All restrooms in Lerner Hall are accessible)

Stop Three. Alfred Lerner Hall



Our third stop is Alfred Lerner Hall, a center of activity for students, faculty, staff, and alumni on Columbia University's Morningside campus. Lerner Hall was completed in 1999 and replaced Ferris Booth Hall, which was constructed in the 1950s and served as the center of student life for nearly 40 years. Designed by Bernard Tschumi Architects and Gruzen Samton Architects, Lerner Hall includes two distinct parts to signify both continuity with the original features of the campus and ultra-modern revisioning of these earlier themes. The 5,600-square-foot glass campus facade embodies the central themes for the

building: accessibility, visibility, and an open, welcoming space in which students can interact both spontaneously and intentionally. Lerner Hall provides event space, dining, computer labs, mailboxes, and student and administrative offices.

Conceived in 2004 by Columbia University President Lee C. Bollinger and directed by former theatre director and producer Gregory Mosher, the Arts Initiative at Columbia University aims to make the arts and culture a part of the educational experience of all members of the Columbia community. From discounted Broadway tickets to a sortable list of all arts-related student organizations—graduate and undergraduate—to a centralized calendar of most major campus events, you can find your 24/7 campus culture connection at the Arts Initiative's website, www.cuarts.com.

Lerner Hall houses the Arts Initiative's Ticket and Information Center, or TIC. The TIC is your one-stop-shop for tickets to arts and culture events on and off campus. It also sells cheap movie

vouchers, and the staff will answer any question you have about the arts on campus or in NYC.

In addition to the TIC, the Arts Initiative sends out a weekly e-newsletter, offers arts grants for individual students and student organizations through the Gatsby Charitable Fund, provides for free museum entry with a student CUID to over 30 major cultural institutions in New York City, and runs the Columbia Alumni Arts League, a membership program for alumni that includes discounts and special benefits to over 50 New York City cultural organizations.

The Black Box Theater, located on the sixth floor of Lerner Hall, seats 104 people in three different seating configurations. During the year it is reserved for student productions but is rented in summer months for outside companies and events. The black box was created in response to demand from undergraduates who needed a performance space of their own. The studio plays host to many undergrad performing arts groups.

The Boone Arledge Cinema seats 306 people in fixed stadium seating. While it often plays host to events and lectures, the hall is equipped with state-of-the art projection equipment and is an excellent place for Columbia to showcase budding filmmakers. The cinema and the adjoining auditorium are named for sportscaster and chairman of ABC News Boone Arledge.

Columbia's radio station, WKCR Radio, also calls Lerner Hall home. The radio station was created in the early 1900s by a group of students who were excited about radio technology. The station operated as an academic entity until 1968, when students protested and programming changed to involve talk radio and all forms of music including pop, jazz and classical. The radio station features state-of-the art equipment and a recording studio, making live recordings one of the highlights of this historic station's capabilities.

Please use the following directions to reach our next stop:

Estimated Time: 2 minutes, 45 seconds

- Please go north towards the center of campus and proceed up the long set of stairs to Low Library
- Once at the library, turn right and then turn left in front of the brick building (the Maison Française or French House)
- Past the French House, on the right you will see St. Paul's
- You may enter if the Chapel is accepting visitors



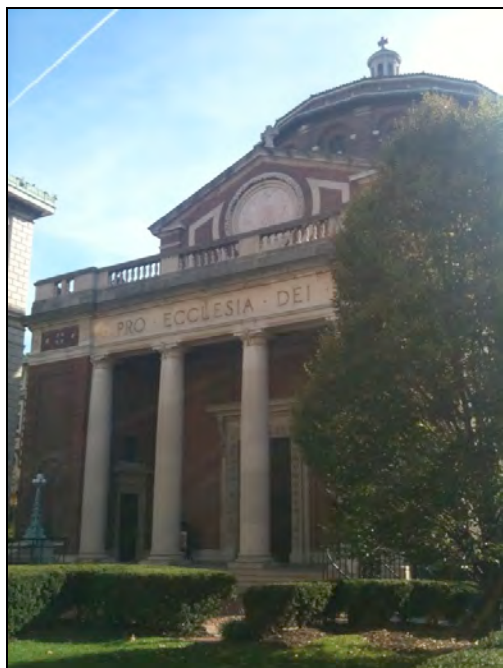
Accessible Route:

- From Lerner Hall, go north towards the center of campus
- When you reach College Walk, turn right, and follow the path east until you reach the backside of Kent Hall
- Enter Kent Hall using the accessible entrance, and use the elevator to reach the 3rd floor
- Exit the elevator and use the front (main) entrance ramp to Kent Hall to exit
- Turn left, and make your second right
- Go around the west side of the small brick building (the Miason Française or French House)
- Past the French House, on your right you will see St. Paul's
- You may enter if the Chapel is accepting visitors



(Accessible restrooms are not provided in St. Paul's Chapel)

Stop Four. St. Paul's Chapel



Welcome to St. Paul's Chapel! Columbia University is the oldest institution of higher education in the State of New York, and the fifth oldest in the United States. It was established under a royal charter from George II in 1754 as King's College, an Anglican institution, for the purpose of providing "the Instruction and Education of Youth in the Learned Languages and the Liberal Arts and Sciences." From Columbia's inception, a house of worship was integral to campus life and planning. St. Paul's Chapel was

built in 1904, twelve years after the upper Manhattan home was established, through the generous contributions of the Stokes sisters. In 1966, the chapel was among the first buildings designated an official landmark by the New York City Landmarks Preservation Commission.

Today the chapel serves as the center of spiritual life on campus as well as provides a unique space in which art flourishes! Music at St. Paul's includes a variety of performances of sacred music in St. Paul's Chapel as well as performances by stellar musicians from the New York City community. Additionally, the basement of St. Paul's hosts the Postcrypt Art Gallery, a student-run organization designed to provide student artists and curators with the opportunity to create, curate, and exhibit their work.

Please use the following directions to reach our next stop:

Estimated Time: 1 minute, 15 seconds

- **When you exit the Chapel, go to your left and then take another immediate left past the Maison Française or French House**
- **As you go straight, you will come to a footbridge which will take you to Revson Plaza, our next stop**



Accessible Route:

- **When you exit the Chapel, go south around the west side of Maison Française or French House**
- **Turn left, go south, and then make another left to reach Kent Hall**
- **Go through the accessible main entrance ramp, and take the elevator down to the 2nd floor**
- **Exit the back of Kent Hall onto College Walk. Turn left and go east through the gate and across the street to Jerome Greene Hall (Columbia Law School Law building at 116th and Amsterdam Avenue)**
- **Keep going east until you reach the main entrance to Jerome Greene Hall**
- **Go through the main entrance and take an elevator to the 3rd floor**
- **From the elevator, turn right and go down the hall to the**

last set of double doors on your right

- Use the wheelchair lift to reach the next level down
- If you have a Columbia ID card, access to use the lift can be requested from the Office of Disability Services at (212) 854-2388
- If you are a visitor to Columbia, you will need assistance from Public Safety at (212) 854-2797
- Turn right, and go straight until you reach the glass door that leads to Revson Plaza.



(Accessible Restrooms are provided in Jerome Greene Hall on the 100 and 300 levels)

Stop Five. Revson Plaza



Our next stop is on Revson Plaza, which connects Columbia's main campus with the Law School and SIPA, the School of International and Public Affairs. As you can see, the plaza is built on a bridge which spans the width of Amsterdam Avenue. We will look at two sculptures in the plaza, the first of which is *Bellerophon Taming Pegasus* by Jacques Lipchitz. Lipchitz was approached by the Law School in 1964 to create a work of art for the campus. The artist replied, "Don't expect a blinded lady with scales and all those things from me. I will try to think of something else". The result is the 23-ton bronze sculpture *Bellerophon Taming Pegasus* above the west entrance of Jerome Greene Hall. Measuring approximately 30 by 28 feet, it is one of New York City's largest outdoor sculptures.

Lipchitz's sculpture depicts the Greek hero Bellerophon wrestling with the winged horse Pegasus. In Greek mythology, Bellerophon tames Pegasus with a golden bridle from the goddess Athena and with the horse's help accomplishes a

series of tests Zeus assigns to him. According to Lipchitz, the story of Bellerophon represents the dominance of man over nature. He said, “You observe nature, make conclusions, and from these you make rules...and law is born from that.”

Commissioned in 1966, *Bellerophon* took eleven years to arrive in Morningside Heights.

Enlargements made in 1969 from plaster casts were not approved by Lipchitz, who started the project over. After his death in 1973, work continued at a foundry in Pietrasanta, Italy. Four years later, the sculpture was transported overseas in pieces and brought up the East River. Installation on the Law School campus took place six days later, and, after final work on the structural details was complete, a dedication followed on November 28, 1977. The Law School community has interpreted the sculpture in a variety of ways. At the installation ceremony, one professor said, “That looks like me trying to teach criminal law.”

At the northwest corner of Revson Plaza is *Tightrope Walker* by Kees Verkade. Artist Kees Verkade created this sculpture as a memorial for General William J. Donovan, Class of 1907. For inspiration he watched archived films of the war hero and interviewed his colleagues. With *Tightrope Walker*, Verkade meant to portray Donovan's courage and "controlled daring."

"Wild Bill" Donovan as the General was known, is considered to be the father of the modern American intelligence service. He earned the Congressional Medal of Honor in World War I. After the U.S. entered World War II, Donovan became head of the Office of Strategic Services, the forerunner to the Central Intelligence Agency. When Donovan died in 1959 at age 76, he had received the nation's four highest decorations.

Looking south of the plaza, down Amsterdam Avenue, you might be able to spot the unfinished tower of the Cathedral of St. John the Divine. St. John's is the fourth largest Christian church in the world. Construction began in 1892, but it remains

unfinished even today, with construction and restoration a continuing process.

Looking north on Amsterdam Avenue, you can spot the neo-Renaissance style palazzo of the Casa Italiana, or Italian house. Casa Italiana is home to The Italian Academy for Advanced Studies in America at Columbia University. The palazzo was originally designed and built in 1927 by the well-known architectural firm, McKim, Mead and White.

Casa Italiana offers a 200-seat theater, salon, library, conference room, exhibition space, studios and offices. Each room takes on its own character with elegant details such as coffered ceilings, chandeliers, parquet floors and deep red curtains. Today, The Italian Academy provides the opportunity for scholars to practice advanced research in Italian culture, science and society. The Italian Academy's Fellowship program for arts and neurosciences and the Premio New York (New York Prize) for outstanding work in visual arts are just two of its respected endeavors.

Please use the following directions to reach our next stop:

Estimated Time: 1 minute, 30 seconds

- **Cross back over the bridge onto the main campus**
- **Proceed directly to the rounded bench directly across from St. Paul's Chapel**
- **Please stop to hear about Columbia University's history in the arts**



Accessible Route:

- **Go back to the accessible glass door in the southeast corner of Revson Plaza**
- **Enter through this door, and go straight to the end of the hallway, and turn left**
- **Use the wheelchair lift to reach the next level up**
- **If you have a Columbia ID card, access to use the lift can be requested from the Office of Disability Services at (212) 854-2388**
- **If you are a visitor to Columbia, you will need assistance from Public Safety at (212) 854-2797**
- **Go through the set of double doors, and turn left until you reach the elevators**
- **Take the elevators to the first level and exit the main**

entrance of Jerome Greene Hall

- Turn right and walk west across the street and through the gate to the back of Kent Hall off of College Walk
- Enter Kent Hall and use the elevator to reach the 3rd floor
- Exit the elevator and use the front (main) entrance ramp to Kent Hall to exit
- Turn left, and make your second right
- Go around the west side of the small brick building (the Miason Française or French House)
- Past the French House, on your left will be a rounded bench directly across from St. Paul's Chapel
- Please stop to hear about Columbia University's history in the arts



Stop Six. History of Columbia in the Arts



The Beat generation, a group of bohemian, alienated youths who rejected traditional social and artistic forms, got started at Columbia with a chance meeting in 1943 between two freshman floor-mates, Allen Ginsberg and Lucien Carr. Carr introduced Ginsberg to Jack Kerouac who, in turn, introduced Ginsberg to William S. Burroughs and John Clellon Holmes. Ginsberg and Kerouac were students of legendary professors Mark Van Doren and Lionel Trilling. Kerouac's novel *On the Road*

and Ginsberg's poem *Howl* were two critically acclaimed, famous works to have been born in the Beat movement.

Columbians also founded four major American publishing houses: Clifford Brace and Alfred Harcourt founded Harcourt Brace and Company, now Harcourt, Inc.; Bennett Cerf founded Random House, Alfred Knopf founded Alfred A. Knopf Publishers, which is now part of Random House, Inc.; and Richard Simon and Max Schuster founded Simon and Schuster. Columbia's Graduate School of Journalism was founded by Joseph Pulitzer, and Columbia University is home to the Pulitzer Prize, which has rewarded outstanding achievement in journalism, literature and music for over a century.

Jacques Barzun, the celebrated historian and education writer, had a life-long affiliation with Columbia. After graduating top of his class from Columbia College in 1927, Barzun went on to serve as a professor and Dean of Graduate Faculties, and, later, to serve as Provost of the University. At 84, Barzun began writing his most acclaimed work,

From Dawn to Decadence, which became a New York Times bestseller.

The American composer Jack Beeson was also a professor at Columbia, serving as the MacDowell Professor Emeritus of Music and associating with the Columbia Theatre Associates. Best known for his operas, Beeson wrote *Lizzie Borden*, *Hello Out There!* and *The Sweet Bye and Bye*.

Art Garfunkel, Herman Wouk, Ira Gershwin, and many other influential arts alumni were also affiliated with Columbia.

Columbia is also home to the oldest center for Electroacoustic music in the country. Founded in 1958, and originally known as the Columbia-Princeton Electronic Music Center, today the Computer Music Center conducts research, teaches courses, gives concerts, and holds many other events to explore the relationship between technology and the arts.

Serving as Columbia's oldest performing arts tradition, *The Varsity Show*, is an annual

performance in April that attracts students from across the University to put on a full-length show that speaks to life at Columbia. Started in 1894, alumni include Lorenz Hart, I.A.L. Diamond, Richard Rogers, and Oscar Hammerstein.

Please use the following directions to reach our next stop:

Estimated Time: 45 seconds

- **Proceed north to the upper part of the Columbia Morningside campus**
- **Go straight until you reach Avery Hall, home to the Architectural and Fine Arts Library, on your right**
- **You may enter the building if you like**



(Accessible restrooms are provided on the main level of Buell Hall)

Stop Seven. Avery Architectural and Fine Arts Library



Located in Avery Hall, the Avery Architectural and Fine Arts Library is one of twenty five libraries on the Columbia campus, and is the largest architectural library in the United States.

Collections include books and periodicals in art history, sculpture, painting, decorative arts, architecture, photography, historic preservation, and archaeology. These collections are vast and include materials from Francesco Colonna's

Hypnerotomachia of 1499 to a Frank Lloyd Wright collection.

One of the most important programs of the library is the *Avery Index to Architectural Periodicals*.

First begun in 1934, this includes article citations for architectural design and history, garden history, urban planning and design, historic preservation, landscape architecture, real estate development, interior design, environmental studies, archaeology, and furniture and decorative arts.

The building, including the historic reading room on the first level of the library, was designed by the architectural firm McKim, Meade, and White, which also designed the master plan of the Columbia Morningside Campus.

Please use the following directions to reach our next stop:

Estimated Time: 1 minute

- From Avery Hall, continue traveling north
- You will go past Uris Hall, home of Columbia's Graduate School of Business, on your left
- Keep going straight until you see the *Le Marteleur* sculpture in front of Mudd Hall



(Accessible restrooms are in Mudd Hall on the 400 level)

Stop Eight. Le Marteleur



Le Marteleur, or *The Hammersmith*, as it's translated, by *Constantin Meunier* is a bronze cast of one of Meunier's most famous works. The sculpture depicts a pincerman, a 19th century laborer who used giant pincers to grasp bars of hot metal. *The Hammersmith* was originally installed in front of Lewisohn Hall, home to the United States' first school of mining and metallurgy. In 1864 it became Columbia's School of Engineering & Applied Sciences and the sculpture was moved, along with the department, to its home here on Seeley Mudd Terrace.

By the time Meunier was more than 60 years old he'd built a career on paintings, drawings, and glasswork, mainly consisting of religious commissions. Devastated by the death of his sons through various illnesses, Meunier took a break and traveled through his native Belgium where he saw The Black Country, the heavily populated industrial areas smothered in the smoke of metalworking centers. Meunier was overwhelmed with inspiration, and upon returning to Brussels he

began the sculptures that would compose his *Monument to Labor* series, of which *The Hammersmith* is a piece. Looking at the work of artists like Diego Rivera it's easy to see how works like *The Hammersmith* continued to influence the realist movement during the first decades of the 20th century both in the U.S. and abroad.

Please use the following directions to reach our next stop:

Estimated Time: 2 minutes

- **From the *Le Marteleur* sculpture, head west**
- **You will pass the curved backside of Uris Hall, home of Columbia's Graduate School of Business, on your left**
- **On the west side of Uris Hall, go south**
- **You should see the lion sculpture directly ahead of you**
- **Stop at the lion sculpture**



Stop Nine. Scholar's Lion



The *Scholar's Lion*, given to the University in 2004 by a group of alumni including the sculptor Greg Wyatt, might look familiar to you. After briefly studying journalism at Columbia in 1917, Howard Dietz became vice president for advertising and public relations for the Goldwyn Pictures Corporation, later MGM, where he adopted the Columbia Lion for the studio's logo. Possibly inspired by the University's fight song, "Roar, Lion, Roar!", the Goldwyn lion's debut roar was delivered by phonograph on July 31, 1928, at the

beginning of the silent movie *White Shadows of the South Seas*.

Columbia University's campus has also appeared in many films, including *Spider-Man*, where Peter Parker attains his powers after being bitten by a radioactive spider in a laboratory at Columbia University; *Ghostbusters*, where Bill Murray and Dan Aykroyd conceive their ghostbusting plan on the steps of Low Memorial Library; and *A Beautiful Mind*, the scene in which John Nash writes equations on the library window.

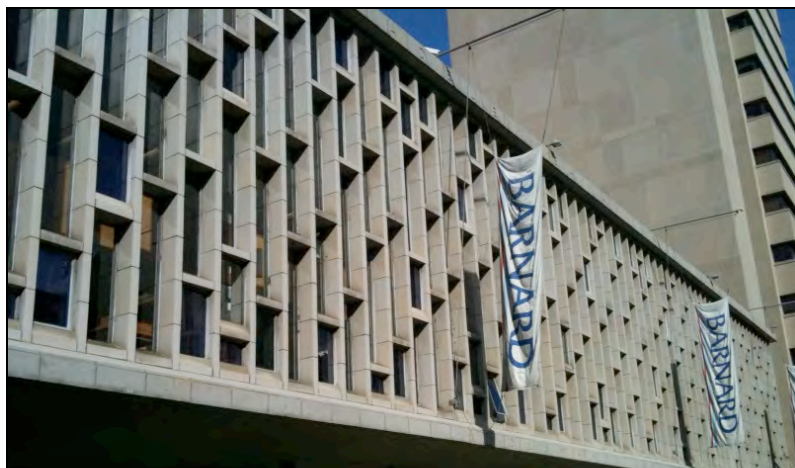
Please use the following directions to reach our next stop:

Estimated Time: 1 minute

- **From the lion sculpture, go to the right, or west, until you reach an overlook to Barnard College**



Stop Ten. Barnard College



Barnard College, the all-female undergraduate college of Columbia University, houses an exceptional dance program that is integrated with a liberal arts curriculum. Many critically acclaimed performances take place here on campus and at various venues throughout the city during the school year. Barnard is also home to a distinguished music department and theatre department.

Barnard College has many distinguished alumnae, including actress Cynthia Nixon from *Sex in the City*; singer/songwriter Suzanne Vega; Sheila Nevins, executive director of programming for

HBO; and modern dance choreographer Twyla Tharp.

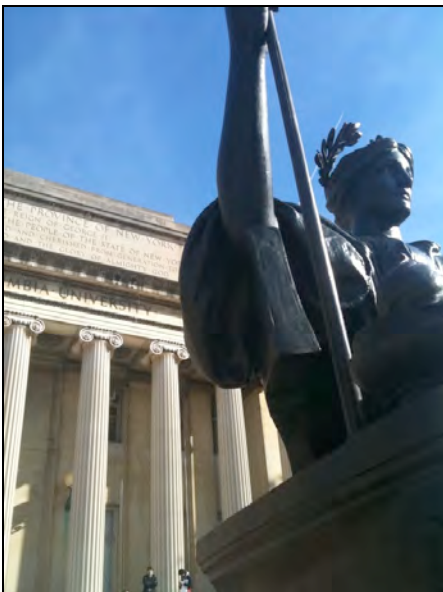
Please use the following directions to reach our next stop:

Estimated Time: 2 minutes, 45 seconds

- **Go back to the *Scholar's Lion* sculpture and turn right, or south, back toward the center of campus**
- **Go south around the west side of Low Library**
- **Turn left and continue going straight until you are at the seated statue in front of Low Library**



Stop Eleven. Low Library and Alma Mater



Low Memorial Library was completed in 1897 and served as Columbia's main library through 1934. Built in the classical style, this building houses the offices of the President and the Provost. Low's rotunda is distinguished by its dome, the largest all-granite dome in the United States. The rotunda formerly served as the Library's main reading room. It is now used for exhibitions and major University events.

Next, we'll turn our attention to the *Alma Mater* statue. Harriette W. Goelet commissioned Daniel Chester French to make a memorial to her husband, Robert, who graduated from Columbia University in 1860. Design of the statue (in bronze, on a marble and granite base) began in 1900 and it was unveiled and dedicated on September 23, 1903. *Alma Mater* sits in front of Columbia University's Low Library. The statue and its base underwent a comprehensive conservation treatment in 2003, in preparation for the 100th anniversary of its installation. Sculptor Daniel Chester French is also known for carving the

marble statue of Abraham Lincoln on the Lincoln Memorial in Washington, D.C. and produced more than 100 statues and memorials during his 60-year career.

Alma Mater has many legends associated with it. One says that the first freshman to find the hidden owl in the sculpture will be valedictorian of his or her class.

Please use the following directions to reach our next stop:

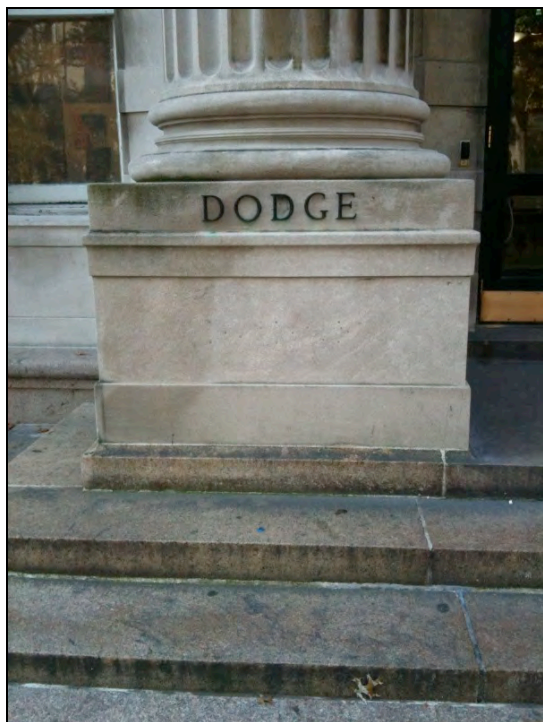
Estimated Time: 1 minute, 30 seconds

- **Please go back the way you came, going west**
- **Turn left at your first available opportunity**
- **Turn right, and then face south**
- **You are directly in front of our last stop, Dodge Hall**



(Accessible restrooms are provided in Dodge Hall on the 300 level in the building's lobby)

Stop Twelve. Miller Theatre & School of the Arts



Dodge Hall contains the Miller Theatre and School of the Arts at Columbia University. Miller Theatre is a performing arts producer dedicated to developing and presenting new work from world-class artists. Acclaimed for its innovative programming, Miller Theatre provides an intimate exploration of the creative process through its programs, and a look into the personalities and emerging trends in contemporary classical music, opera, dance, and film. Its adventuresome performances and elevation of advanced ideas

have established Miller Theatre as a nationally recognized cultural center for artistic discovery.

In addition to Miller Theatre, Columbia is home to many other world-renowned arts organizations and academic centers.

Columbia University Center for Jazz Studies began in 1995 when Professor Robert O'Meally convened the Jazz Study Group, a group of scholars, journalists, musicians, writers and others, to share their perspectives on jazz. Unique in its approach, the Jazz Study Group examines jazz not only as a musical form but as a cultural phenomenon that has influenced all aspects of American culture, including dance, photography, journalism, painting, literature, and history. Meeting topics have included Jazz and Spirituality, Latin Jazz, the Jazz Singers, and Jazz and the Avante Garde. The Center hosts an annual lecture and concert series that brings together scholars, artists, musicians and the public to discuss jazz as a culture.

The Gabe M. Wiener Music & Arts Library's onsite collection totals over 60,000 printed items,

including monographs and serials on western and non-western music, as well as music scores; 20,000 sound and video recordings in multiple formats; CD-ROM indexes and multi-media titles; and several hundred microforms of scholarly interest. Particular strengths include early printed works on music theory, scholarly score editions, and vocal scores of 18th- and 19th-century operas. Also collected are scores and recordings by over 350 contemporary composers. The Library provides access to digital audio selections for course reserves use. For the graduate program in the Film Division of the School of the Arts, the Library maintains a collection of feature films on laser disc.

The Neiman Center Gallery hosts a wide array of exhibitions throughout the year, showcasing the work of invited artists, Visual Arts faculty, undergraduate and graduate students and work produced in the professional print shop. The exhibits give student work public exposure in a professional setting and bring outside voices to

the Neiman Center, creating a rich environment of display and dialogue.

For the last twenty-one years, the Columbia University Film Festival has been showcasing some of the world's most talented emerging directors, screenwriters and producers. The festival is the annual premiere of thesis short films and feature screenplays created by graduate students at the Film Division of the School of the Arts.

Notable Columbia students in the performing and visual arts include actors James Cagney, Brian Dennehy, Maggie and Jake Gyllenhaal; musicians John Kander and Fred Ebb, Ira Gershwin, Richard Rogers and Oscar Hammerstein II; pop singer/songwriter Lauryn Hill; writers Langston Hughes, E.L. Doctorow and Tony Kushner; sculptor Isamu Noguchi; and architect Edward Pierce Casey.

That concludes our Podcast – thank you for listening, and we hope you enjoyed the tour!

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